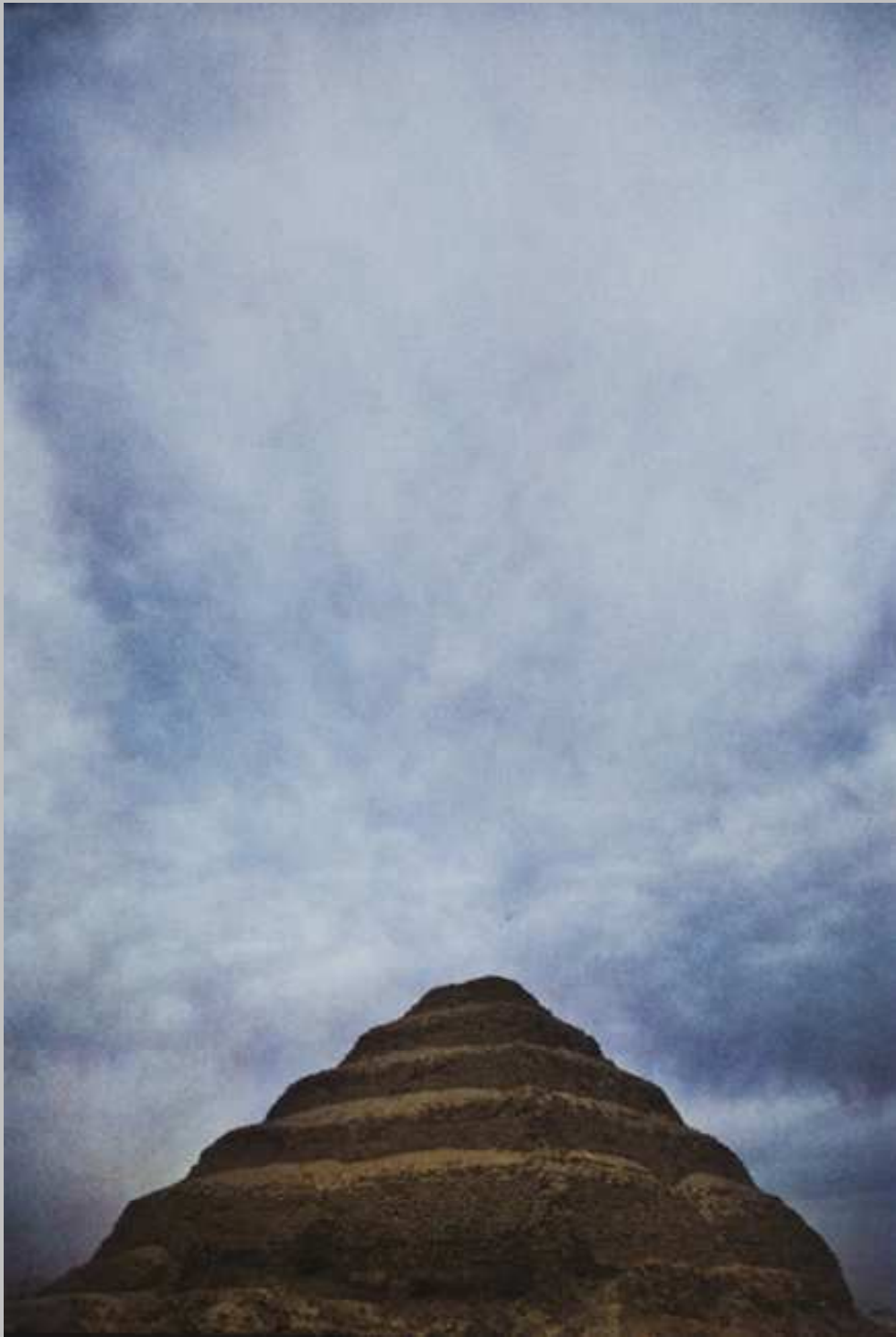


Templo Invisible



msv - 855

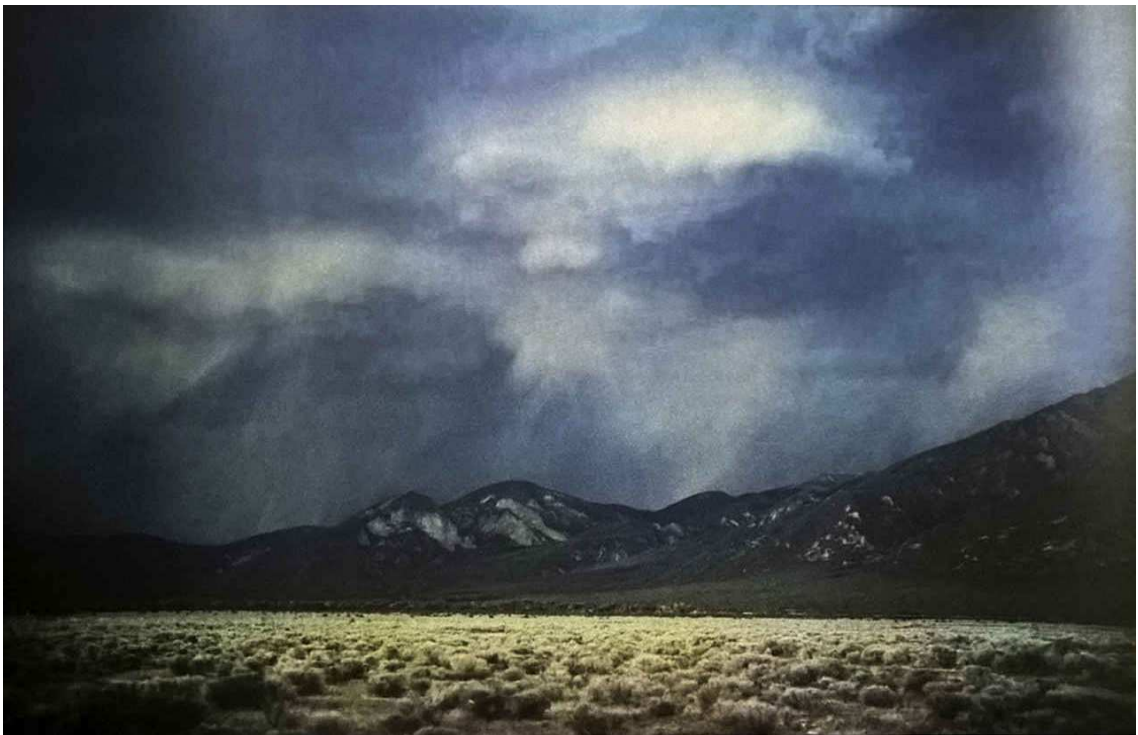
Bernard Plossu















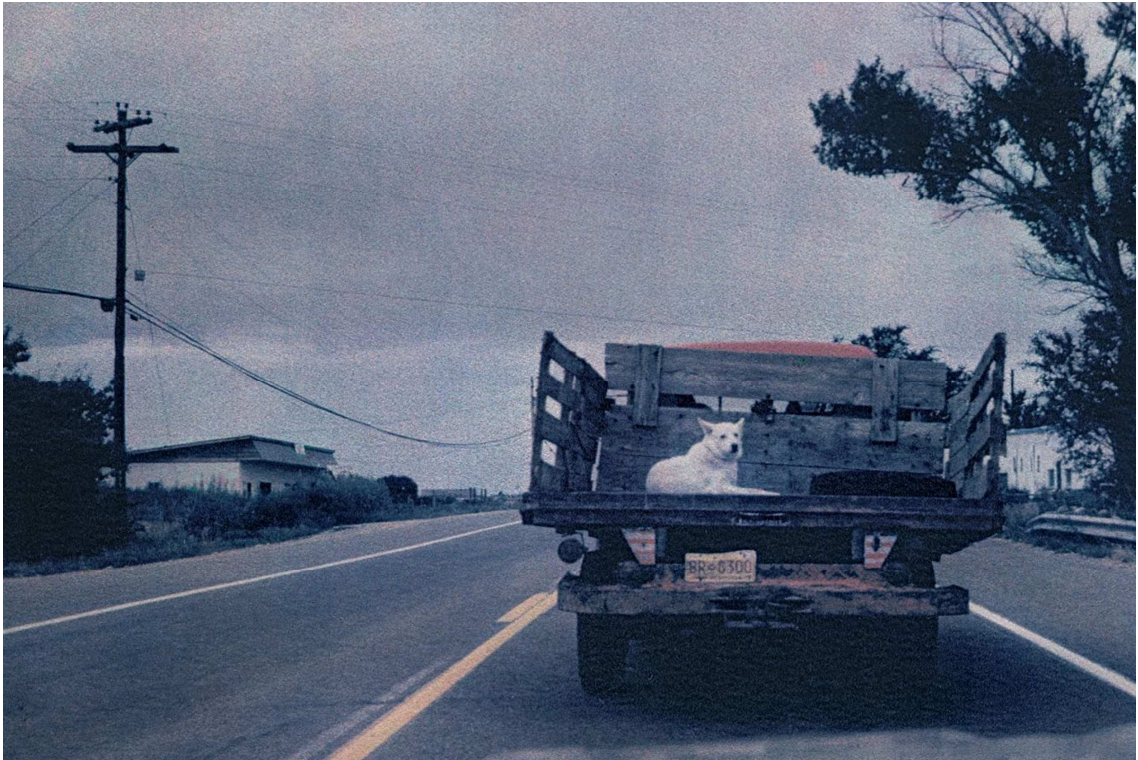


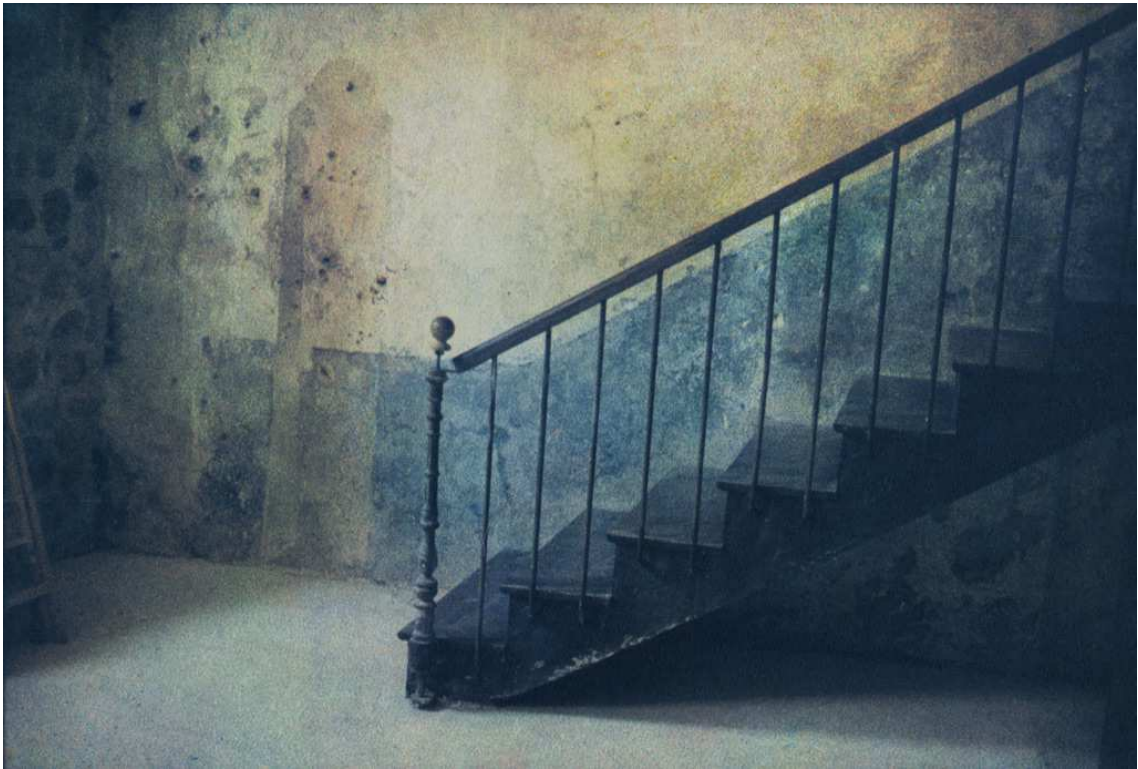






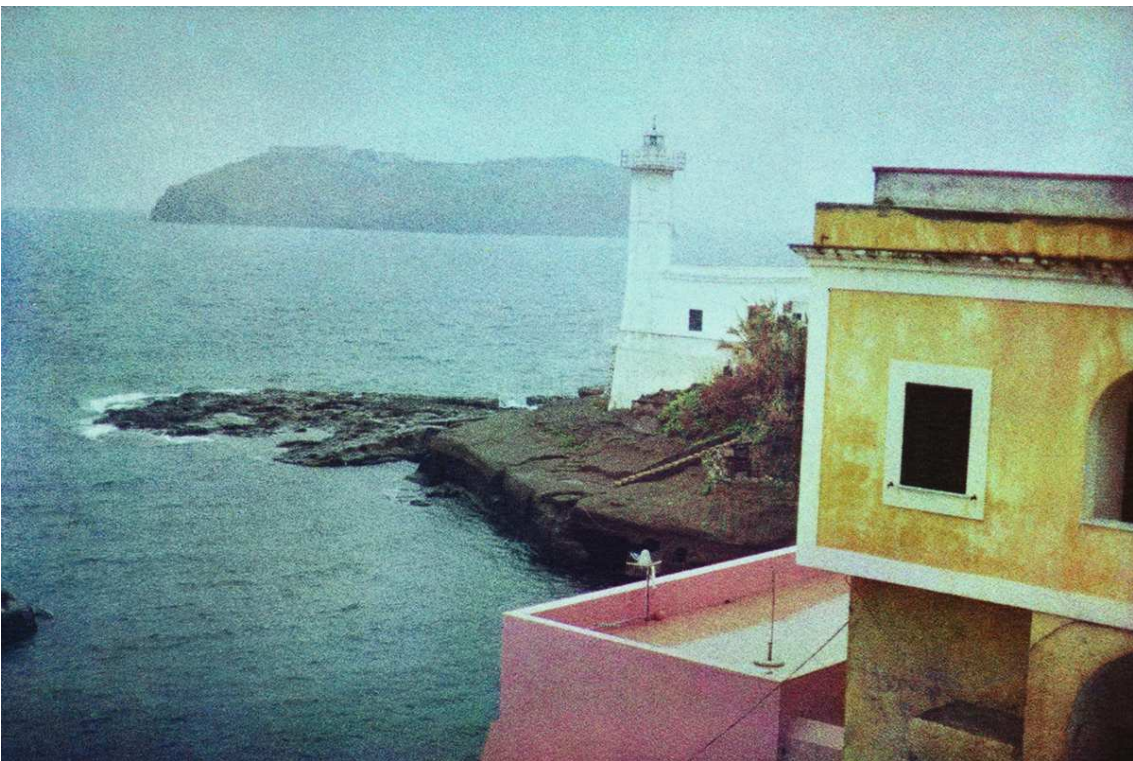
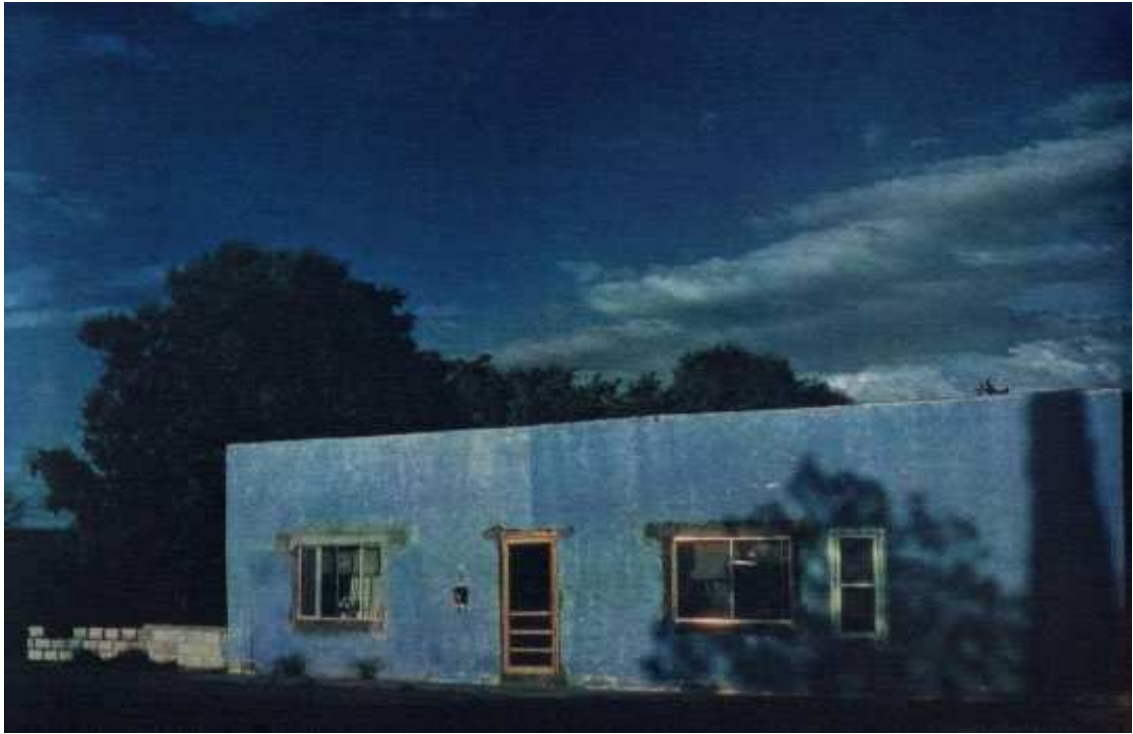




















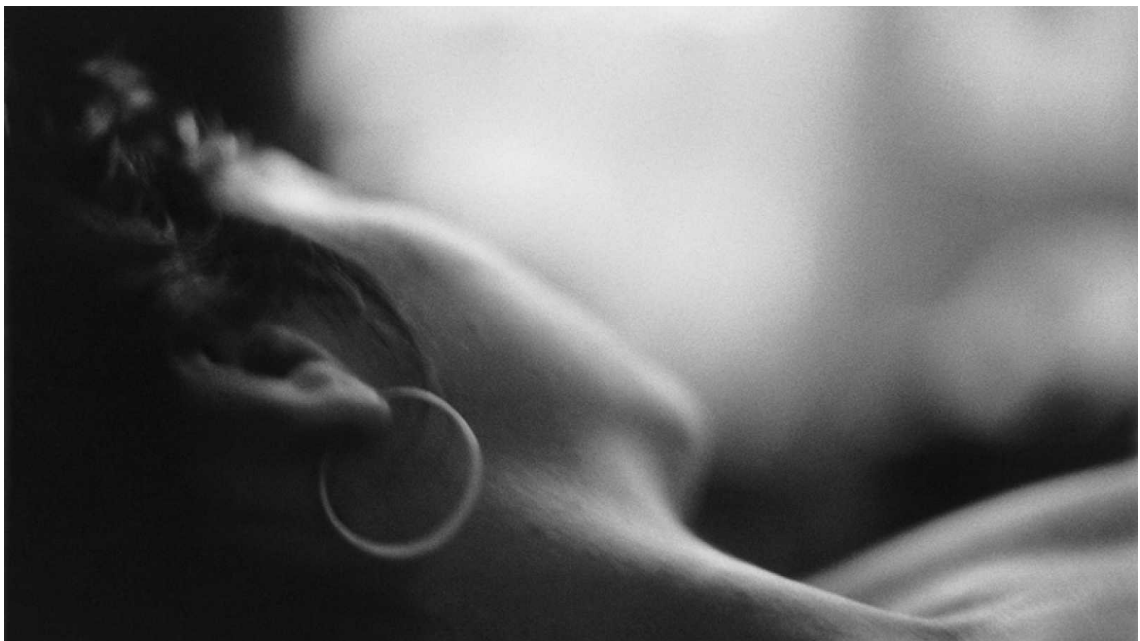












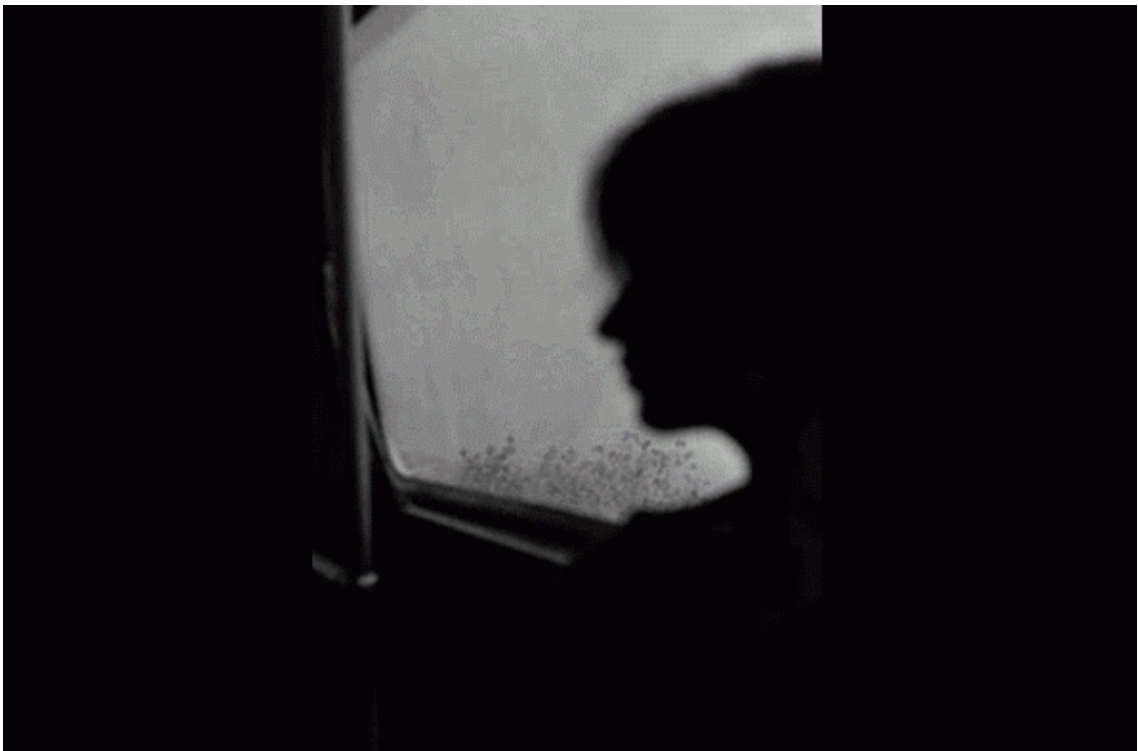




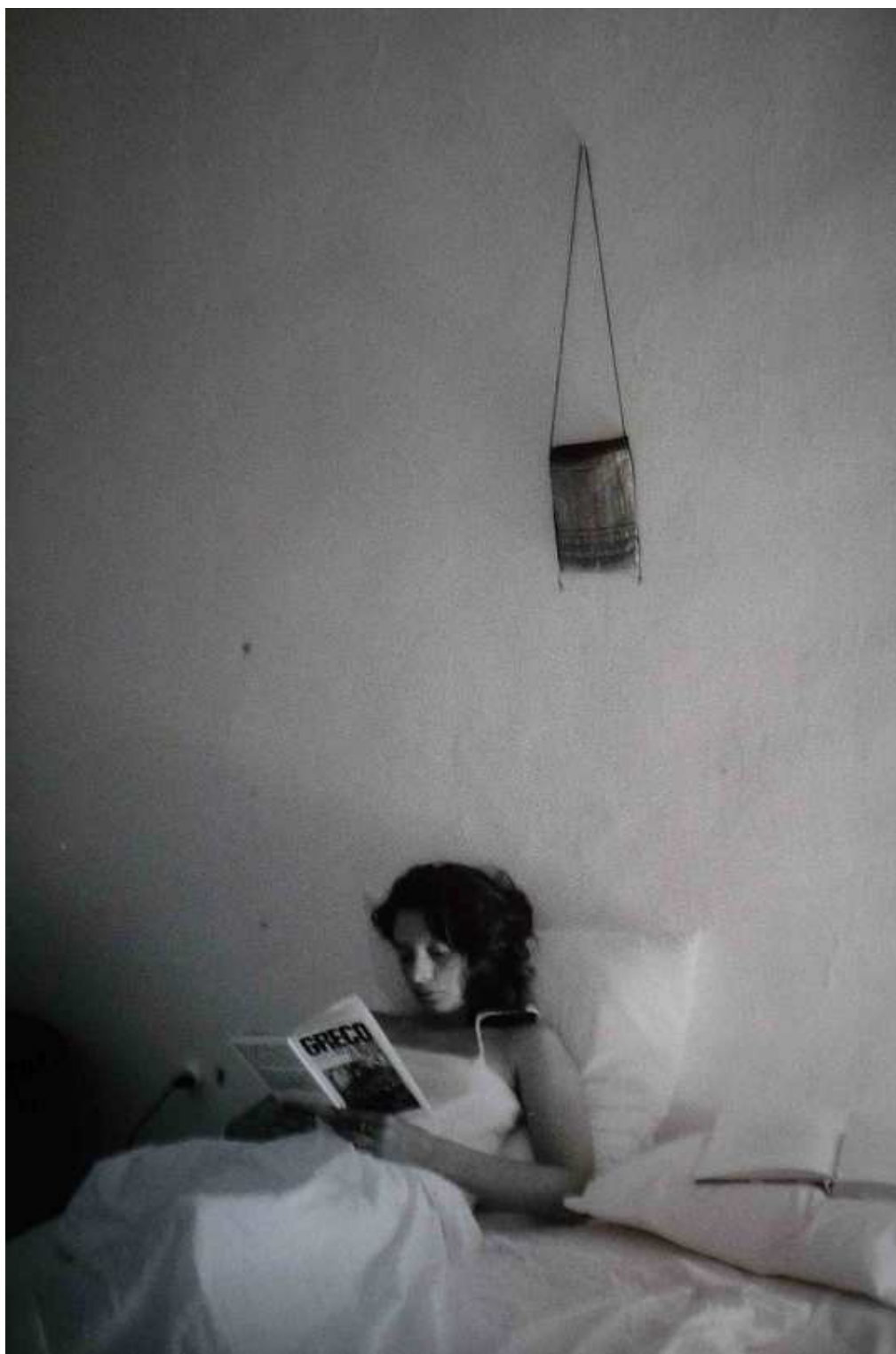




















































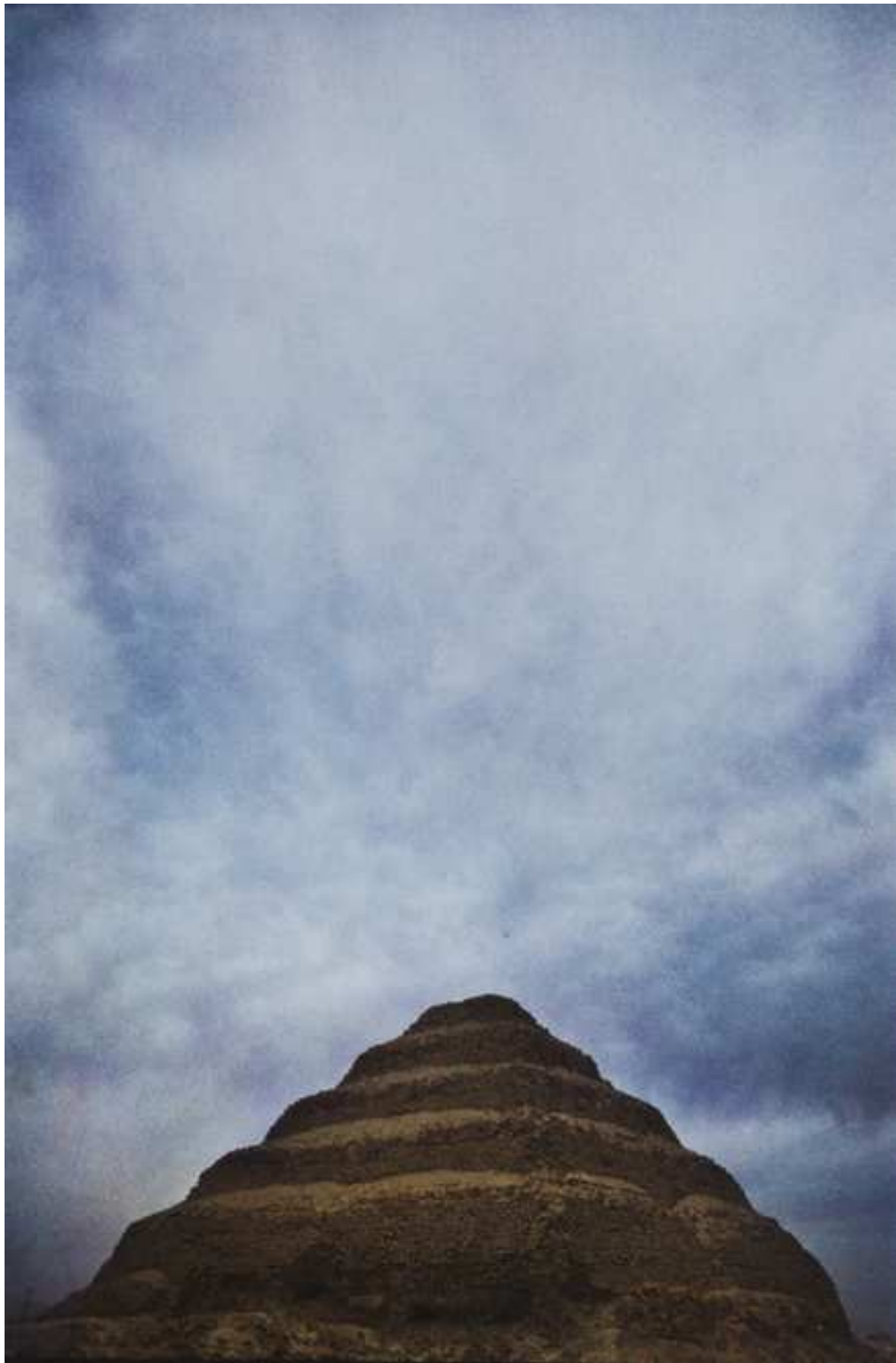


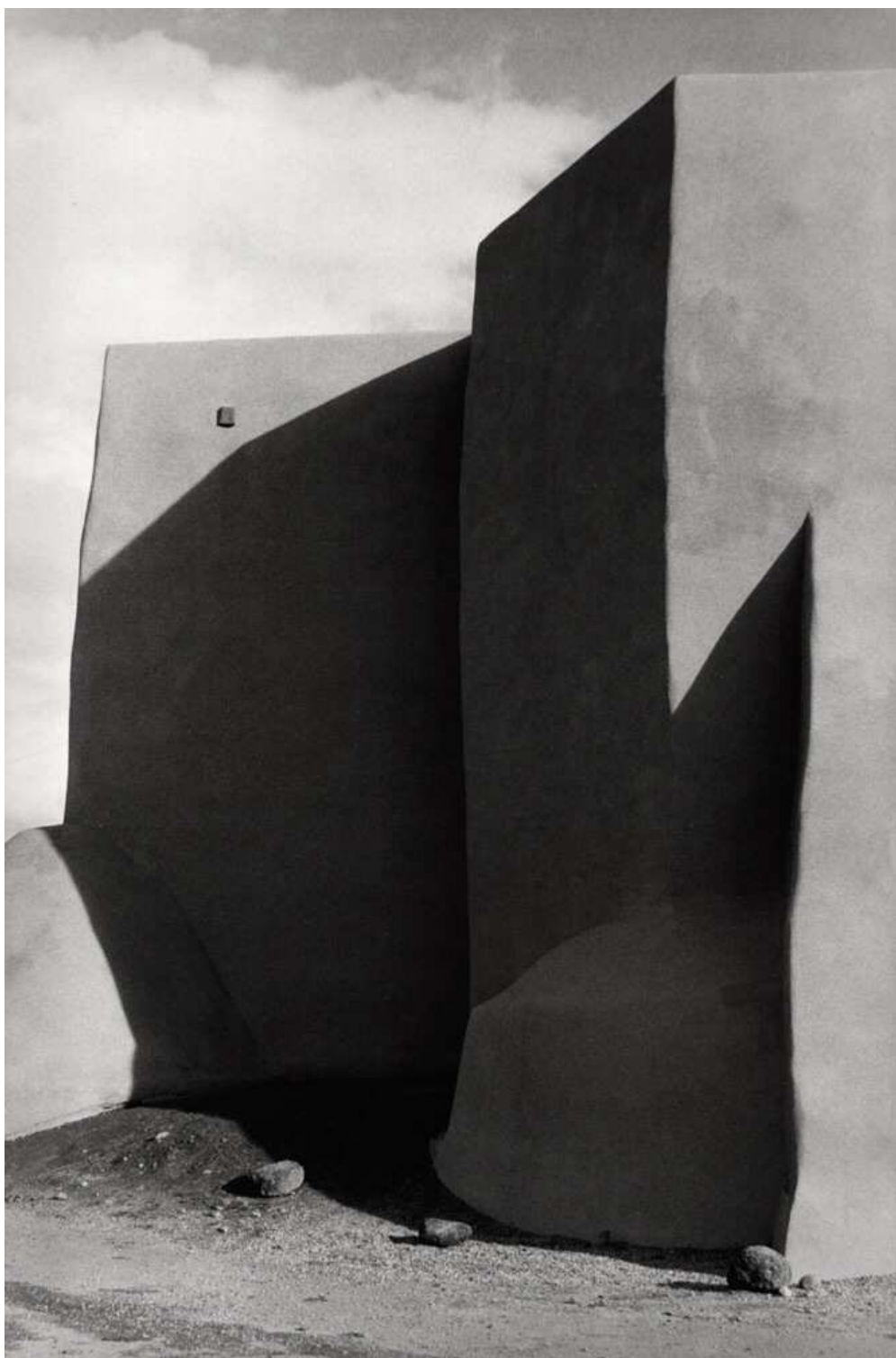














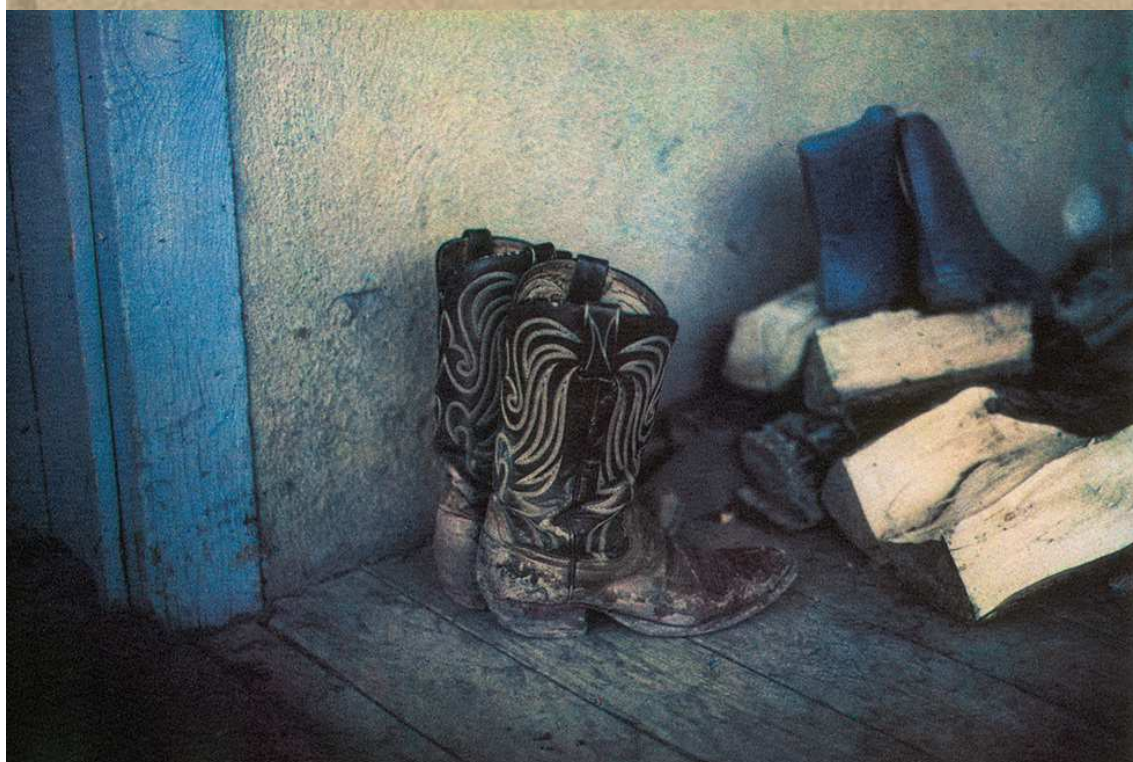




BERNARD PLOSSU

WESTERN COLORS

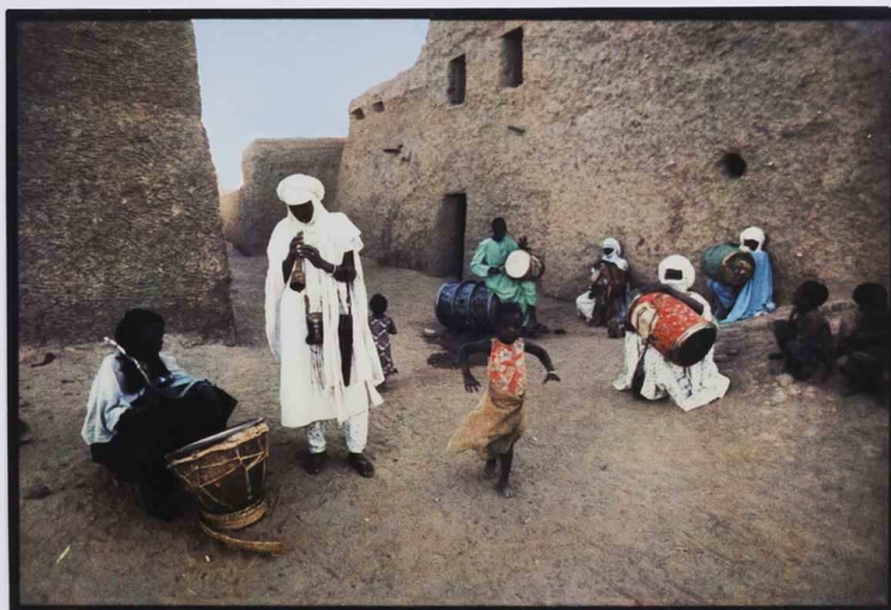
Thames & Hudson





Bernard Plossu

E/S EATON / SHOEN GALLERY SAN FRANCISCO



bernard plossu
photographies

EGYPTE



texte de carole naggar

EDITIONS  PHOTOËIL

LE VOYAGE MEXICAIN

1965-1966

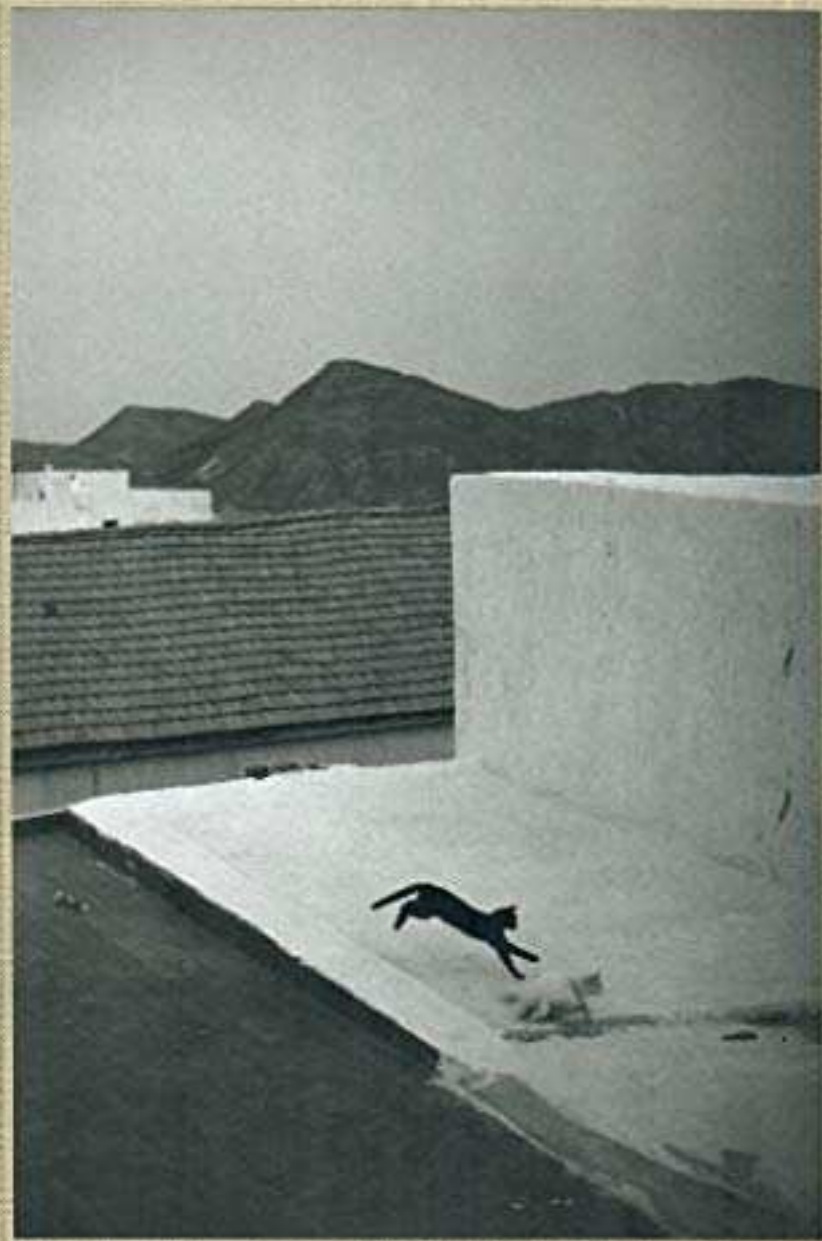


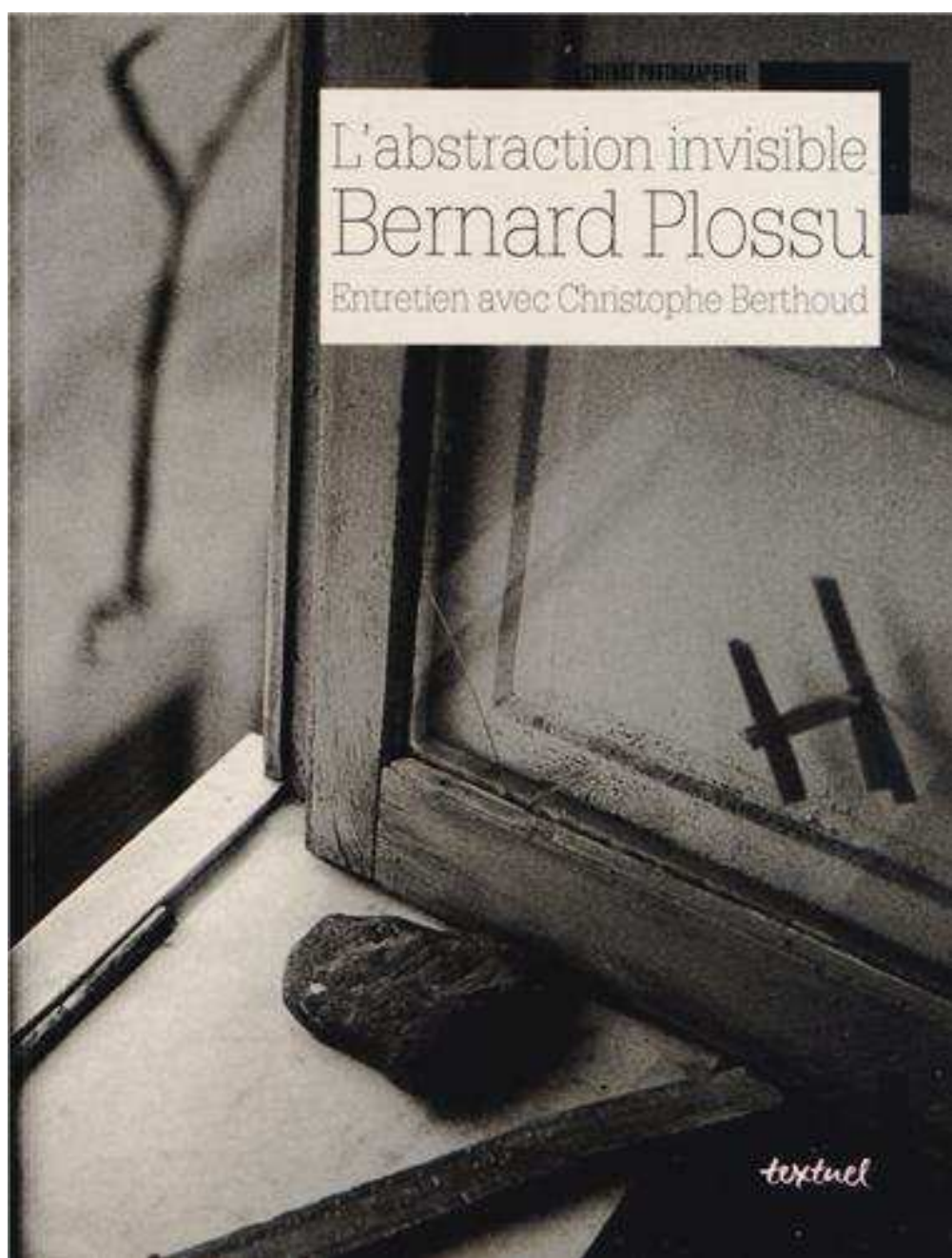
Bernard Plossu

avant-propos de Denis Roche

CONTREJOUR

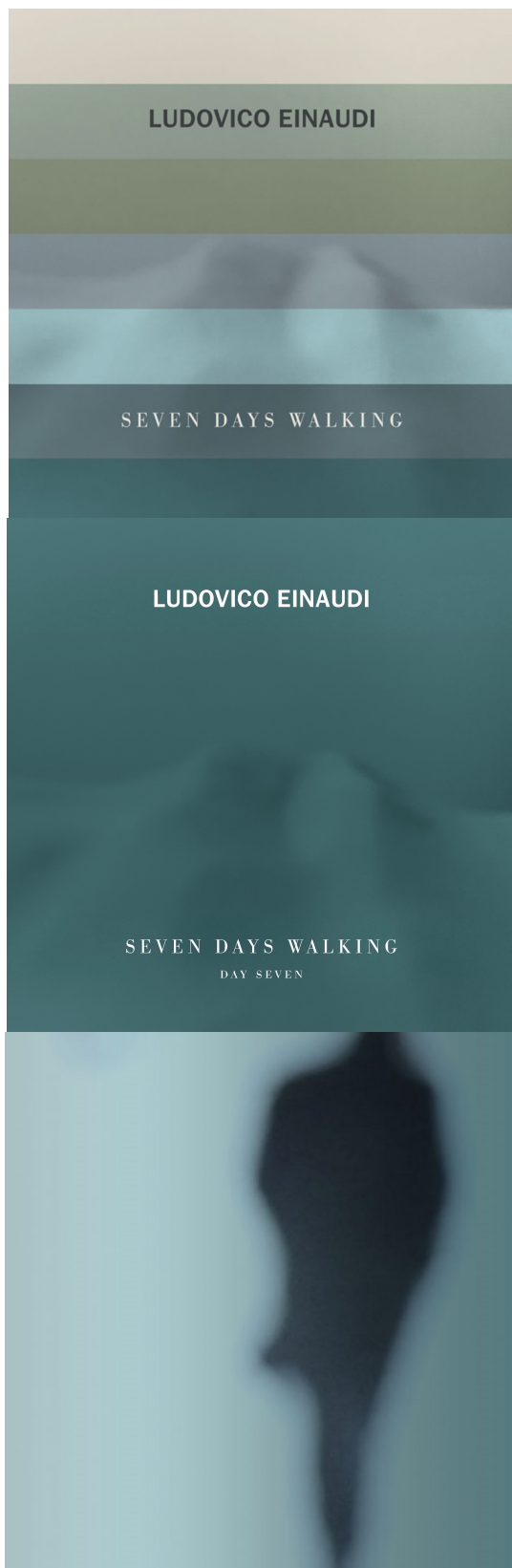
ALMERÍA / BERNARD PLOSSU





L'abstraction invisible
Bernard Plossu
Entretien avec Christophe Berthoud

textuel



<https://www.youtube.com/watch?v=Aq16iqxNEgE>

msv-727 Templo Invisible		
Bernard Plossu	DCCCLV	120
Ludovico Einaudi <1955/...> <mu261> 2019 Seven days walking <i>Siete días caminando</i> Día Séptimo		

<https://es.scribd.com/doc/305517575/CRONICA-EKARKO-indice-8-7-19>

<http://es.scribd.com/manuelsusarte>
manuelsusarte@hotmail.com